

Praise of the Ages ~ An Opera in Four Movements

Praise of the Apostles - Movement 4

David Cox

A Moderato $\text{♩} \approx 108$

The score is arranged in a standard conductor's format, with parts for the following instruments and voices:

- Woodwinds:** Piccolo (Flute II), Flute I & II, Oboe I & II, Clarinet in B \flat I & II, Bassoon I & II.
- Brass:** Horn I & II, Trumpet in B \flat I, II, III, Trombone I, II, III, Tuba.
- Strings:** Violin I, Violin II, Viola, Violincello, Contrabass.
- Percussion:** Triangle, Suspended Cymbal (at the edge, soft mallets), Crash Cymbals, Gong.
- Voice:** Tenor (Markus), Tenor (Silas), Bass (Paul).

Key musical details include:

- Tempo:** Moderato, with a metronome marking of approximately 108 beats per minute.
- Time Signature:** 4/4.
- Key Signature:** Two flats (B \flat major or D \flat minor).
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout.
- Performance Instructions:** "div." (divisi) is used for the woodwinds and strings. "unis." (unisono) is used for the strings.

Praise of the Apostles - IV

This musical score is for the piece "Praise of the Apostles - IV". It is written for a large symphony orchestra and includes vocal parts. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The instruments and parts are arranged as follows:

- Flutes:** Fl. II (part 10), Fl. I & II. Fl. II has a "Change to Flute" instruction.
- Woodwinds:** Ob. I & II, B♭ Cl. I & II, Bsn. I & II.
- Brass:** Horns (I, II, III, IV), B♭ Tpt. (I, II, III), Tbn. (I, II, III), Tba.
- Drum and Percussion:** Timp., Perc.
- Vocalists:** Ten. (M), Ten. (S), Bass (P).
- String Ensemble:** S. Vn., Vn. I, Vn. II, Vla., Vc., Cb., Hp.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *div.*), and performance instructions. The woodwinds and strings have significant melodic and harmonic contributions, while the brass and percussion provide a strong rhythmic and harmonic foundation. The vocal parts are currently silent on this page.