

Circle of Peace

Words and Music by
Carol Johnson

(♩ = c 96)

Capo 1**

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Chords are indicated above the staff: D Eb, A Bb, D Eb, A Bb, D Eb, A Bb, D Eb, A Bb.

Counter-melody*

Melody

We cre - ate a cir - cle of peace, a cir - cle of
We cre - ate a cir - cle of peace, a cir - cle of peace all a -

The first system of the vocal and piano accompaniment. The vocal line has two staves. The top staff is labeled 'Counter-melody*' and the bottom staff is labeled 'Melody'. The piano accompaniment is on two staves. The lyrics are: 'We cre - ate a cir - cle of peace, a cir - cle of' on the first line, and 'We cre - ate a cir - cle of peace, a cir - cle of peace all a -' on the second line. Chords are indicated above the piano staff: D Eb, A Bb, D Eb, A Bb, Bm Cm.

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peace all a - round this land. Heart to
round this land. Heart to heart,

The second system of the vocal and piano accompaniment. The vocal line has two staves. The piano accompaniment is on two staves. The lyrics are: 'peace all a - round this land. Heart to' on the first line, and 'round this land. Heart to heart,' on the second line. Chords are indicated above the piano staff: G Ab, A Bb, D Eb.

*Add counter-melody only after the melody has been firmly established.